



2009 Dream Quest International Screenwriting Competition

Scorecard

Title: REBIRTH	Date Received: 11/07/2009
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Page Count: 119	Read by: # 1689
Genre(s): Epic/Historical	Format: Feature Film
Location/Setting: Various – Early Modern France / Elizabethan Era England	Time Period(s): 16 th Century
Submitted to: ScriptVamp	Submitted by: Email
Budget: High	MPAA Rating: R / NC-17

Logline: Edmund is a young man who's lost his faith and is on an aimless path. When fate steps in, offering a chance at love, redemption, and honor, Edmund begins to find meaning in his life, however he will only truly become the man he's destined to be, if he's willing to selflessly risk it all for the benefit of the greater good.

Screenplay	Excellent	Good	Fair	Poor
Premise	X			
Structure	X			
Characterization	X			
Dialogue	X			
Setting	X			
Theme	X			
Plot	X			
1 st 10 Pages	X			
Ending/Resolution	X			
Suspense		X		
Originality	X			

Writer	Excellent	Good	Fair	Poor
Style	X			
Tone	X			
Visual Elements	X			
Description	X			
Voice	X			

Format	Excellent	Good	Fair	Poor
Typos		X		
Grammar	X			
Spelling	X			
Punctuation		X		
Industry Standard Format	X			
Slug lines	X			

Character	Excellent	Good	Fair	Poor
Dialogue	X			
Developed	X			
Protagonist vs. Antagonist	X			
Unique	X			
Relationships defined	X			

Recommendation	Pass	Consider	Recommend
Screenplay			X

Synopsis

Rebirth is an iconic classic in the making. Set in 16th century France, this is an epic tale of love, loss, and betrayal, set against the backdrop of war, political unrest, and religious turmoil. Rebirth chronicles the tale of a young Edmund, who is forced to grow up too quickly in a world of much confusion and bloodshed.

As a boy, Edmund is scarred by the memory of a murderous act, in which he had no control. Abandoning his faith, and pursuing a path focussed only on living life to its fullest, Edmund begins to lose meaning in life, leading him on a path that shields him from self-discovery, and creating within himself a sense of self-delusion. It is only when Edmund has grown, years later, that he has an opportunity to redeem himself, to stand up for what is right, and to ultimately position himself to become the hero that he is destined to be.

The story is engaging from page one, and doesn't miss a beat thereafter. We open to find Edmund, witnessing the atrocities of adulthood, subsequently vowing to never grow up, that is until he lays eyes on the beautiful Genevieve.

Fate steps in, propelling Edmund into the center of an impending, politically charged and religiously motivated war, waged between the Huguenots and the Catholics. Edmund, being at the right place, at the right time, overhears a murderous plot being formed by the brother's De Guise, against Prince de Conde and all Huguenots. Edmund, now a university student, takes it upon himself to warn the Prince.

Edmund is quickly thrust upon the scene, greeted as a hero, and quickly takes an interest in, and soon falls in love with, Prince de Conde's niece (Genevieve), and she reluctantly falls for him as well.

Tension begins to mount, as the De Guise brothers enact their treacherous plot. After much deliberation on the part of the Huguenots, an epic battle ensues, waged between the Huguenots and the Catholics, each struggling to fight for what they believe in. Pitting free will against controlled divinity, the war rages on.

Edmund fights for freedom, for love, and most of all for redemption. He is willing to risk all that he has in order to become the man he is destined to be. As he grows, so does his love for Genevieve, his fortitude, and his courage. He transforms from a self-absorbed boy, into a man of valor, willing to do whatever it takes to protect the ones he loves from harm, all while learning to believe in himself again.

Throughout this historical masterpiece many familiar names surface, such as Nostradamus, Queen Mother Catherine de Medici, King Charles, Henry of Navarre, Admiral Coligny, and others. Each character is brought back to life with an air of believability, and is convincingly plausible, in both range and scope. The supporting cast is endlessly inventive and full of delightfully unexpected depth, helping to provide a compellingly powerful story. The plot is as evenly paced, as it is entertaining. This larger-than-life tale is not to be ignored.

Evaluation:

Rebirth is a wonderfully written, historically accurate, and vividly imaginative script. The audience is whisked away to war torn France in the 16th century. The atmosphere is pulsing with energy, and the setting is described with lifelike detail. The characters are rich with insight and dripping with humanity.

The storyline runs fluently, and is engaging, offering elaborate detail, allowing the audience the chance to visualize this historical event from a fresh, unobstructed perspective. The sequence of dramatic scenes, all highly kinetic, visual, and expertly crafted, lend to the validity of the striking images described, as well as to reveal the depth of the characters that live within its creative boundaries.

The characters are skillfully constructed, portrayed as highly individuated, and idiosyncratic. Each serves ideals larger than themselves, and possesses characteristics, which are consistent with historical accounts. These deeply rich, well-developed characters, drive the story forward, toward its captivating climax, all while helping to create a compelling and redeeming quality, which is sometimes lacking in scripts of this ilk.

Rebirth catapults its audience on a captivating journey wrought with peril and intrigue. Danger, romance, passion, and betrayal are used to weave the story together to form a

historical tapestry of epic proportions. This rousing, sometimes romantic, and often chaotic adventure is laced with sorrow, success, fortitude and failure.

The story's furious energy, and surprising gravity, provides a rare example of insightful, impassioned, perspective. It is an extraordinary achievement, being both a detailed account of world-shaping events, and an exciting script, with flashes of levity and romanticism.

Rebirth is a lucid and lively work that will engage both lovers of romance and intrigue, while appealing those who are more engaged by sequences of action. It manages to make the period come alive, and whets the appetite for more, by delivering on the promise of emotions like love, patriotism and treachery, all while avoiding the impetuous style of so many historical period-pieces that are available today.

Rebirth captures the grandeur and the scope of the conflict it examines, by offering emotional intensity, and the deep understanding of the social and political factors that were at the heart of the struggle. This unique insight lends to the script's staying power.

The dialogue is tight, the characters are brilliantly crafted and the chemistry between them boundless. The theme is compelling, and the storyline intriguing. In my opinion this script has all the classic markings of a Hollywood success.

In the end, Rebirth is an endearing, well-written script. It possesses the quintessential elements needed to piece together a successful epic, drawing the audience in and

delivering on a number of levels. The story is well crafted and the plot is rich with historical accuracy, which provides more than enough substance to keep any audience interested.

The script is structurally sound, as well as stylistic, and easy to read. The growth within each of the essential characters is endearing, and their relationships are well established. Once again, this is a wonderfully spellbinding tale that would make for an exceptional viewing experience.

